

CASCINA MACONDO

National Centre for the Promotion of Creative Reading and its Oral Delivery
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ANNOUNCES ITS 2006 4TH INTERNATIONAL COMPETITION OF HAIKU POETRY IN THE ITALIAN LANGUAGE

WRITERS OF ALL AGES AND NATIONALITIES MAY PARTICIPATE

with a maximum of 3 Haiku in Italian in the exact classical form of 5-7-5 syllables

Non-Italian writers should send their Haiku in Italian as well as in their mother-tongue.

In order to check the number of syllables and the characteristics of Haiku please read

“Programme for Haiku Poetry in the Italian Language”

on the Cascina Macondo website.

Haiku must be sent in by filling in the appropriate form on: www.cascinamacondo.com
or by post, and must be accompanied by the authors written declaration not to claim copyright
from any Haiku entered for the Competition.

There will be a special section in the Competition for Kindergarden and Primary Schools
Teachers are asked to explain in 10 lines the method used in teaching Haiku to children

Poems must be sent in by and not later than 31 May 2006

The first 57 Haiku to be classified, and the first 17 Haiku from the Schools section,

will be published in the series "Haiku Haiku" edited by Cascina Macondo

XIXA s.a.s. will publish your Haikus on 10 million sugar sachets distributed in shops

- First prize a valuable Raku bowl, an official announcement, and the book of Haiku.
- Second and third prize a beautiful Raku bowl, an official announcement, and the book of Haiku.
- The best Haiku written in Italian by a non-Italian writer will also receive an official announcement
- We regret to say that only those winners present on the prize-giving ceremony,
or with someone else present on their behalf,
will be able to receive a certificate and a free copy of the book

*A ceremonial firing of the Raku bowls will take place on the same day as the awards
Sunday 26 November 2006 at Cascina Macondo in an open air oven according to the
Japanese tradition and in front of those who took part in the competition.*

In accordance with cultural, didactic and pedagogic ideals held by Cascina Macondo,
children from Kindergarden and Primary schools will not receive a prize.

**All Haiku sent in, which follow the criteria indicated in the rules of the Competition rules
will be available for viewing on the Cascina Macondo website.**

The public will be thus able to vote for their favourites and show their appreciation.

(Such votes might be useful in the case of those poems which the jury have given equal votes to)

NO ROYALTIES WILL BE DUE

The judges decision will be final:

*Annette Seimer, Antonella Filippi, Elisabetta Bovo, Fabia Binci, Fabrizio Virgili,
Giorgio Gazzolo, Michele Bertolotto, Pier Luca Bandinelli, Pietro Tartamella*

*mazzo di carte
tra le dita rimescolo
sere d'autunno*

(Pietro Tartamella)

*a pack of cards
I shuffle again in my hands
autumn evenings*

(translation by Lucy Sobrero)

(Thank you for displaying this poster in your sacred space)