

CASCINA MACONDO

National Centre for the Promotion of Creative Reading and its Oral Delivery
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ANNOUNCES FOR 2005 THE 3RD INTERNATIONAL HAIKU POETRY COMPETITION IN THE ITALIAN LANGUAGE

WRITERS OF ALL AGES AND NATIONALITIES MAY PARTICIPATE
with a maximum of 3 Haiku in Italian in the exact classical form of 5 -7 - 5 syllables

Non-Italian writers should send their Haiku in Italian as well as in their mother-tongue.

In order to check the number of syllables and the characteristics of Haiku please read
Programme for Haiku Poetry in the Italian Language - 2005 Edition"
on the Cascina Macondo website.

Haiku must be sent in by filling in the appropriate form on : www.cascinamacondo.com
or by post, and must be accompanied by the authors written declaration not to claim copyright
from any Haiku entered for the Competition.

There will be a special section in the Competition for Kindergarden and Primary Schools
Teachers are asked to explain in 10 lines the method used in teaching Haiku to children

Poems must be sent in by and not later than 20 July 2005

The first 57 Haiku to be classified, and the first 17 Haiku from the Schools section,
will be collected in an ISBN coded book and published by DE ART MULTIMEDIA
(to be made available in all Italian bookshops)

- First prize a valuable Raku bowl, a plaque and the book of Haiku.
- Second and third prize a beautiful Raku bowl, a plaque and the book of Haiku.
- The best Haiku written in Italian by a non-Italian writer will also receive a plaque.
- We regret to say that only those winners present on the prize-giving ceremony, or with someone else present on their behalf, will be able to receive a certificate and a free copy of the book)

A ceremonial firing of the Raku bowls will take place on the same day as the awards
Sunday 27 November 2005 at Cascina Macondo in an open air oven according to the Japanese
tradition and in front of those who took part in the competition..

In accordance with cultural, didactic and pedagogic ideals held by Cascina Macondo,
children from Kindergarden and Primary schools will not receive a prize.

All Haiku sent in, which follow the criteria indicated in the rules of the Competition rules will be
available for viewing on the Cascina Macondo website. The public will be thus able to vote for their
favourites and show their appreciation.

(Such votes might be useful in the case of those poems which the jury have given equal votes to)

NO ROYALTIES WILL BE DUE

The judges decision will be final: Agrippino Musso, Annette Seimer, Antonio Ruggiero,
Antonella Filippi, Enrico Mario Lazzarin, Fabrizio Virgili, Franco Pariante, Gianni Borraccino, Lucy Sobrero,
Marco Morello, Massimo Lupotti, Michele Bertolotto, Pietro Tartamella, Ugo Benvenuto, Wanda Scrima

*Becca una briciola
la rondine sul tavolo.
Tovaglia in fiore.*

(Pietro Tartamella)

*Swallows are landing
and pecking up crumbs
The table cloth blooms*

(translation by Lucy Sobrero)

(Thank you for displaying this poster in your sacred space)